

A Brief Introduction to Collage

Carrie & Bruce Hartman



Carrie Hartman

Painter
Collage Artist
Photographer
Quilter
Tile Mosaic



**Mom of two very,
very intelligent French Bulldogs**

Bruce Hartman

30 Years as a Professional Creative

Graphic Designer
Set & Stage Designer
Kite Designer & Maker
Sculpture/Assemblage
Paper Mache
Photographer

Collage since 2020



What is Collage?

What is Collage?

A work of art that is made by attaching pieces of different materials (such as paper, cloth, or wood) to a flat surface.

The art or method of making a collage.

Types of Collage

Assemblage

Sculptural
3-D
Found Objects

Decoupage

Craft
Decorative

Paper (aka Analog)

Finite Resources
Find it or Make it

Digital

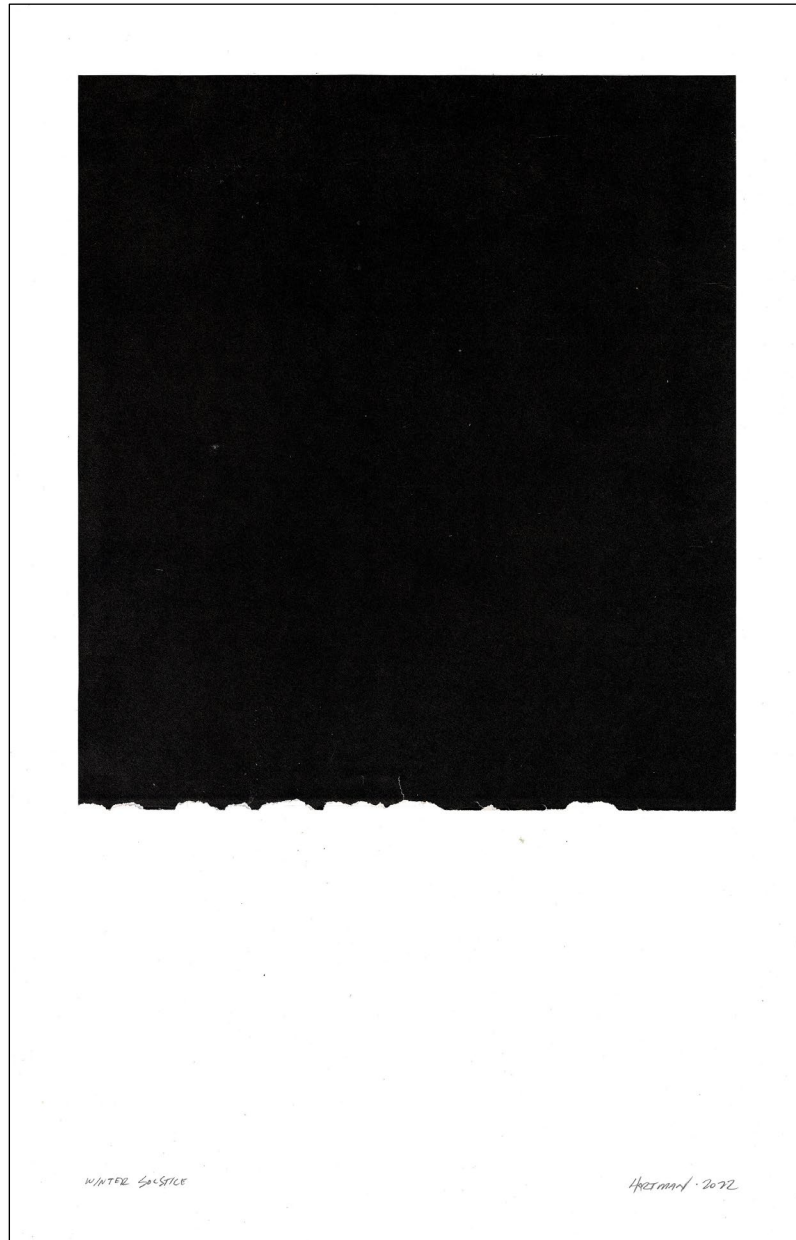
Computer-based
Scanned Items
No Limits

Photomontage

Film-based
Dark Room Magic

From Simple ...

Winter Solstice
Bruce Hartman
17 x 11 inches
2022



A single black piece of paper with a torn edge on a white background representing the proportion of night to day on the winter solstice.



Pickett's Charge

12 x 400 feet
2017

... to Complex.



Mark Bradford
b. 1961

Bradford creates "paintings" from layers of paper, rope, and glue (often sourced from Home Depot) that are ripped, torn, and pulled back to reveal emotive colors and visceral textures.

Scorched Earth

95 x 118
2006



Why Make Collage?

Collage is accessible.

Collage is versatile.

Collage is environmentally friendly.

Collage is mysterious and important.

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Okay... but, How?



“The hand is the tool of tools.”

Aristotle

WORLD WIDE WEB 2005

HARTMAN-2005

Tools: Gotta Haves

Cutting

Your Hands
Scissors
Xacto Knife
Scalpel
Finger knife

Sticking

Glue Stick
Elmers Glue
Tape
Rubber Cement
Mod Podge

Spray Adhesive
Gel Medium
Wallpaper Paste
Wood Glue

Mark-Making

Pencils
Markers
Colored Pencils
Pens
Paint & Brushes
Chalk/Pastels

Tools: Niceta Haves

Rulers/Edges

Paper Punches

Roller/Brayer

Tools: Next-Level

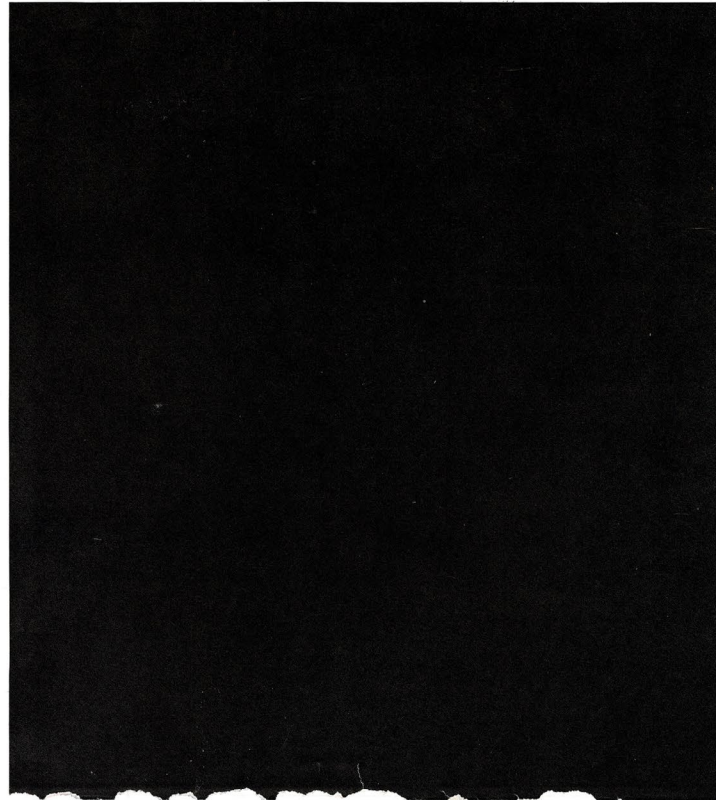
Stamps & Ink
Stencils

Paper Trimmer
Desktop Cutter

Gelli Plates
Lino-block

Substrates

Cardstock
Cardboard
Foamcore
Posterboard
Canvas
Wood
Sketchbook
Journal
Books



WINTER SAUSAGE

Herman - 2012

Materials

Magazines
Newspapers
Books
Junk Mail
Catalogs
Photographs
Cardboard
Other Art
Fabric
Stickers
Wood
Comic Books
Bottle Caps
Packaging Materials
Felt
Lace
Plastic Sheeting

Maps
Sheet Music
Cardstock
Stamps
Wrapping Paper
Origami Paper
Ribbon
Thread
Pressed Flowers
Twigs
Pebbles
Buttons
Beads
Feathers
Charms
Hospital Wrist Band
Sand

One Kind of Collagist in the World...



Things to Think About

Focal Point

Composition

Layering & Depth

Color

Monochromatic or Vivid

Harmony



Texture

Space

Positive or Negative

Contrast

Hue, Color, or Meaning

Balance

Symmetry

Proportion

Relative Size

Ready... Set...

Let's Do This!

Color Explosion
Tell a Story
Min/Maximalist
Geometric
Timeline
Mood Board
Grid
Transparency
Architectural
Typography

Map
3D Shapes
Monochromatic
Ephemera
Portrait
Pop-Art
Interactive
Dream
Fashion
Textural

Series
Prompt-based
Abstract
Interactive
Materials-First
Silhouette
Mechanical
Biological
Vibes
Floral

Other Resources

www.brucehartman.com/resources



Grayson Gallery & Art Center